

Revision Tasks for *Power and Conflict Poetry*

Below is a list of possible revision activities to complete for *Power and Conflict Poems*

As a rule, revision is most productive when you have to replicate what you are doing in the exam.

1) Re-read the poems and make sure you have a clear statement about Power and or conflict for each poem. What is the poet exploring about Power and Conflict?

2) You do not need to know every line of the poem. Make sure you have a key quotation for the opening, figurative language, structure and the significance of the ending of the poem.

Make a table where you break down this for each poem

Opening: What is the overall gist of the poem **in relation to the question?**

What is the significance of **the title?**

What is the significance of **the opening line?** What ideas does it set up / foreshadow about power and conflict?

Figurative Language / symbolism: Prioritise quotations containing simile / metaphor / personification

What is the author attempting to portray about power and conflict or suggest by using this device?

What might be the impact on the reader of this device?

Look for **two** particularly effective **words**.

What type of word is it?

What is the author attempting to portray or suggest by using this word?

What might be the impact on the reader of this word?

Structure: What do you notice about the verses? **WHY** is it like this?

What do you notice about rhyme? **WHY** is it like this?

What do you notice about punctuation? Caesura / enjambment **WHY** is it like this?

Endings: What is the significance of the

What does this closing line tell us about the **poet's (or speaker's) point of view** about power and conflict?

Make Revision cards for each poem with this information on.

3) Revise context for each poem. When was it written? What relevant information do you know about the poet? Refer to context in your planners. Use Youtube tutorials on each poem to add to your understanding

4) Take key themes Power of nature, memory, misuse of power, powerlessness, power of patriotism
Conflict: Inner conflict, effects of conflict on soldiers, effects on family, inner conflict, horrors of conflict, effects on patriotism, conflict between state and the individual

Pair up poems which deal with these themes. Find similarities and differences between the ways the poets explore these themes. Can you pair quotations up which have similar techniques or ideas?

5) Practise the following questions. You could plan these. Or complete them in times conditions

1. Compare the ways poets present ideas about identity in 'Checking Out Me History' and in one other poem from 'Power and Conflict'
2. Compare the ways poets present attitudes to identity in 'Kamikaze' and in one other poem from 'Power and Conflict'
3. Compare the ways poets present ideas about loss and absence in 'The émigrée' and in one other poem from 'Power and Conflict'
4. Compare the ways poets present the reality of conflict in 'Exposure' and in one other poem from 'Power and Conflict'